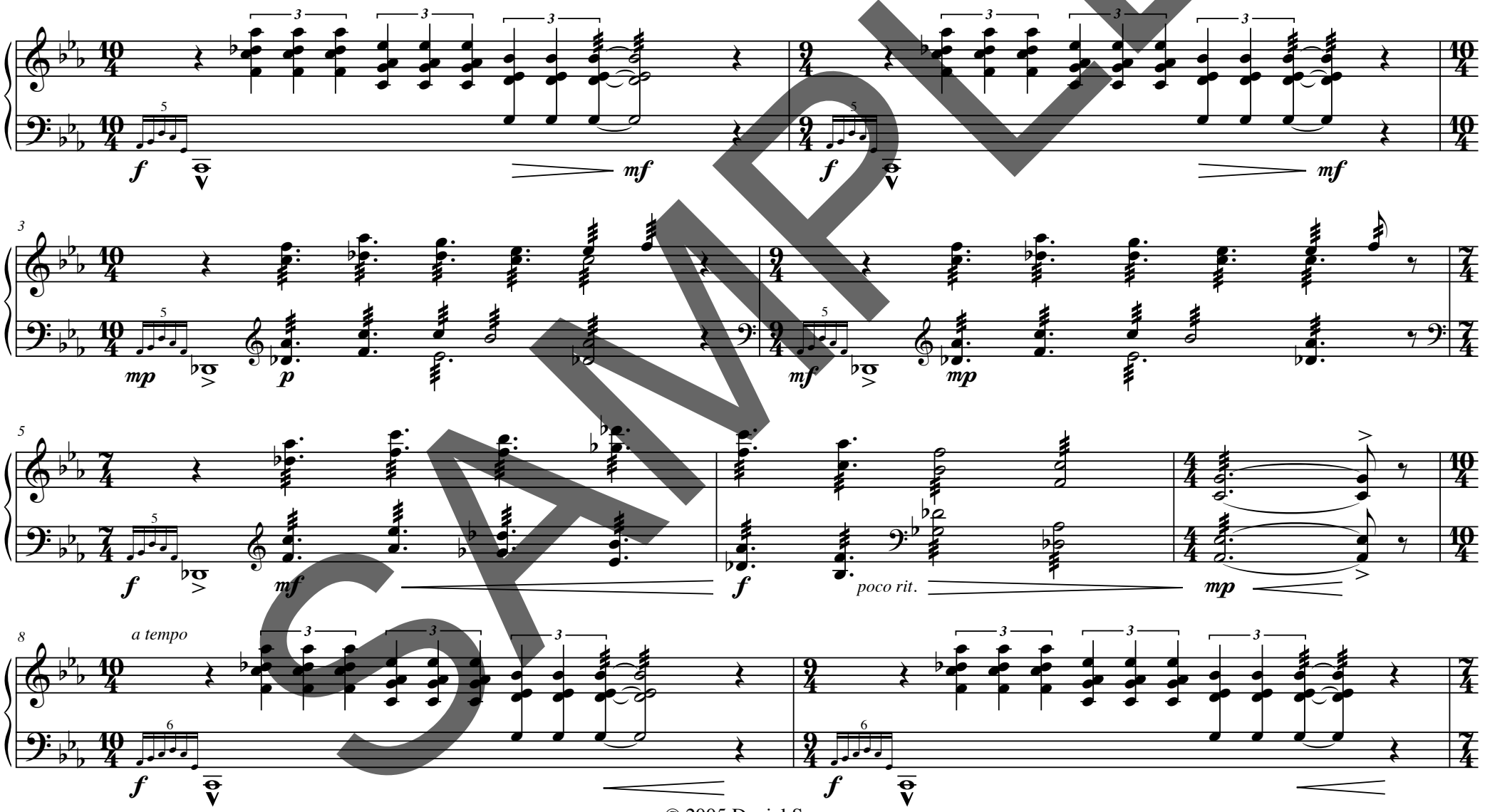
Double Exposure

Solo Marimba

Daniel Saur
2005



SAMPLE

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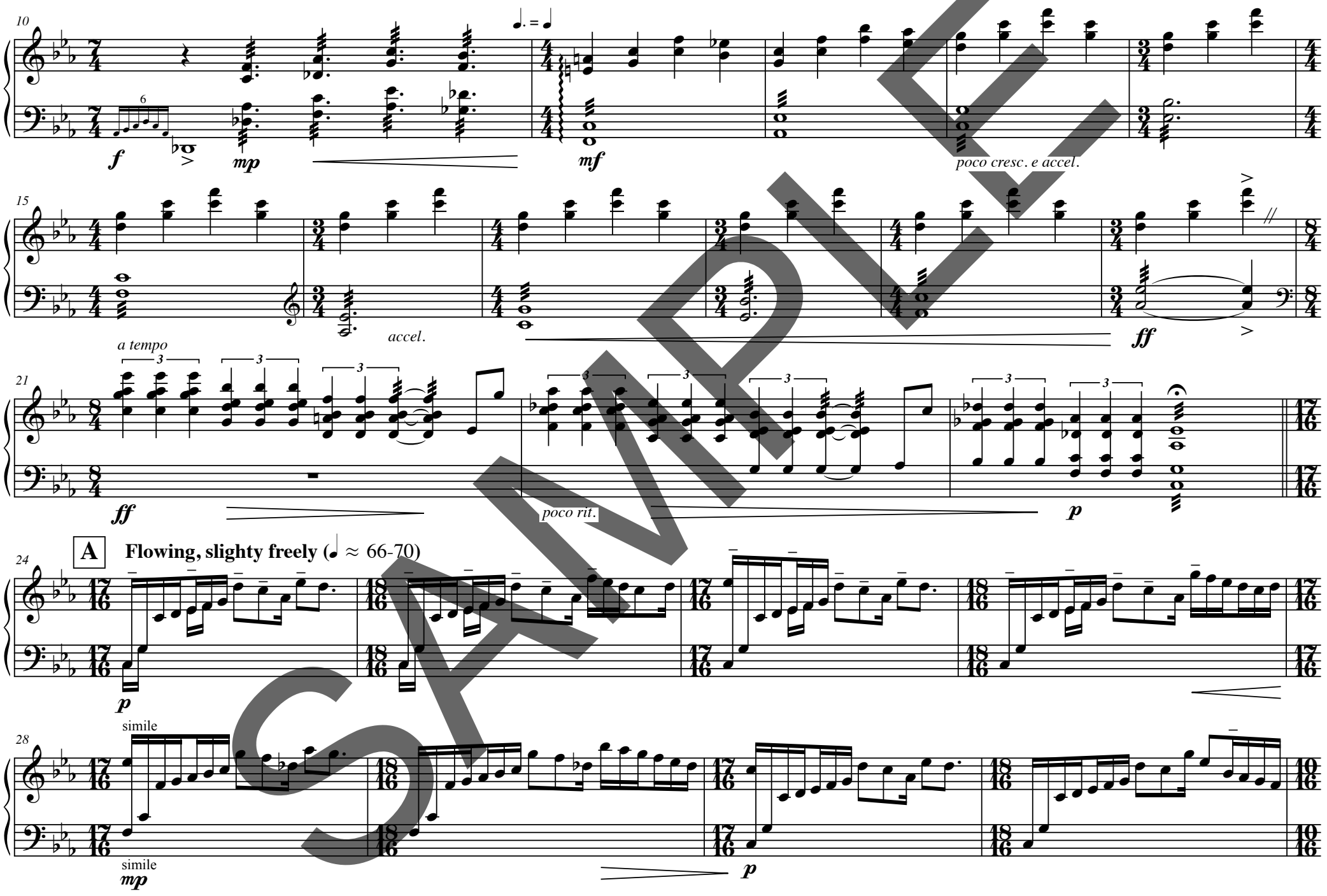
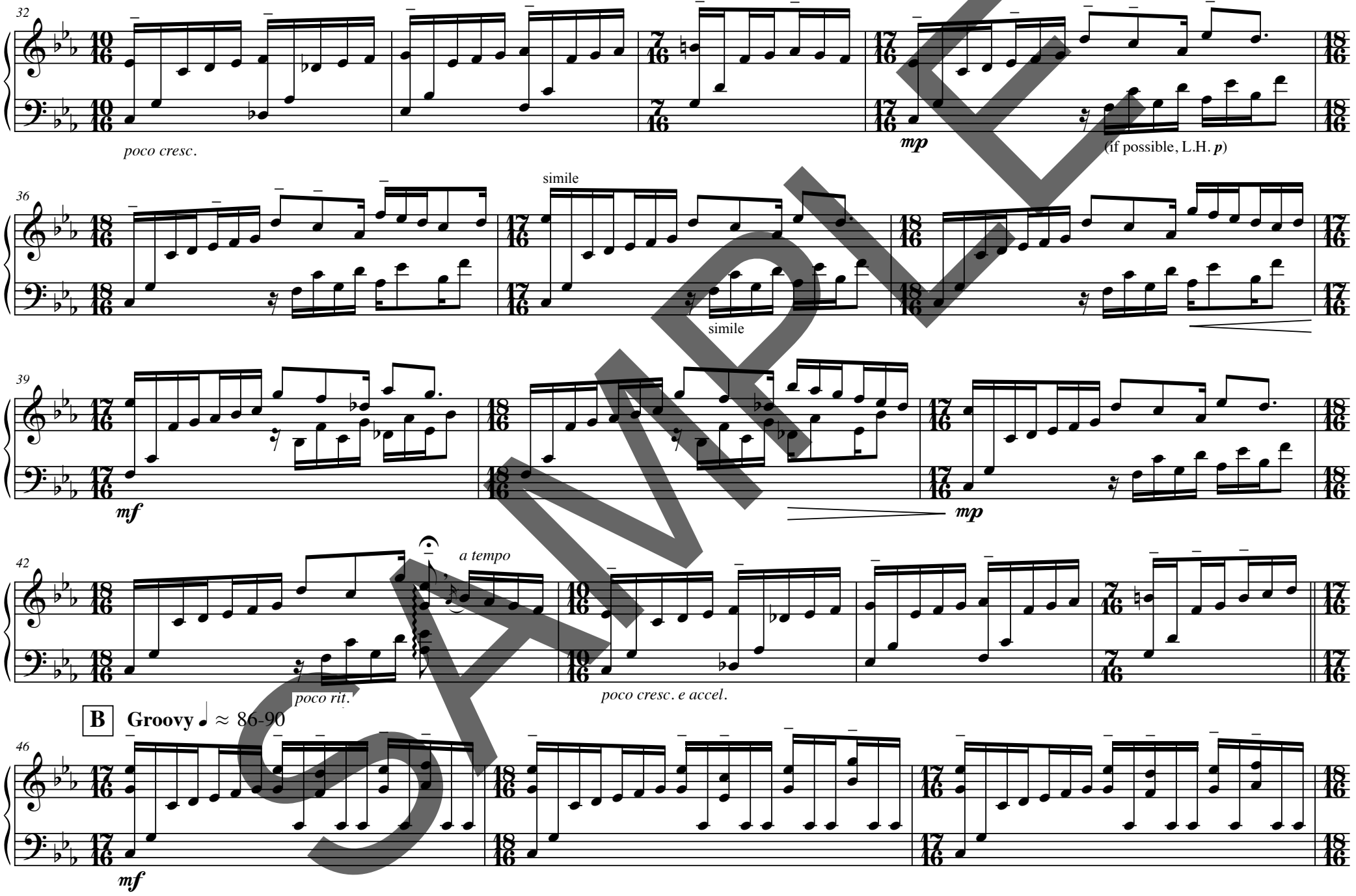
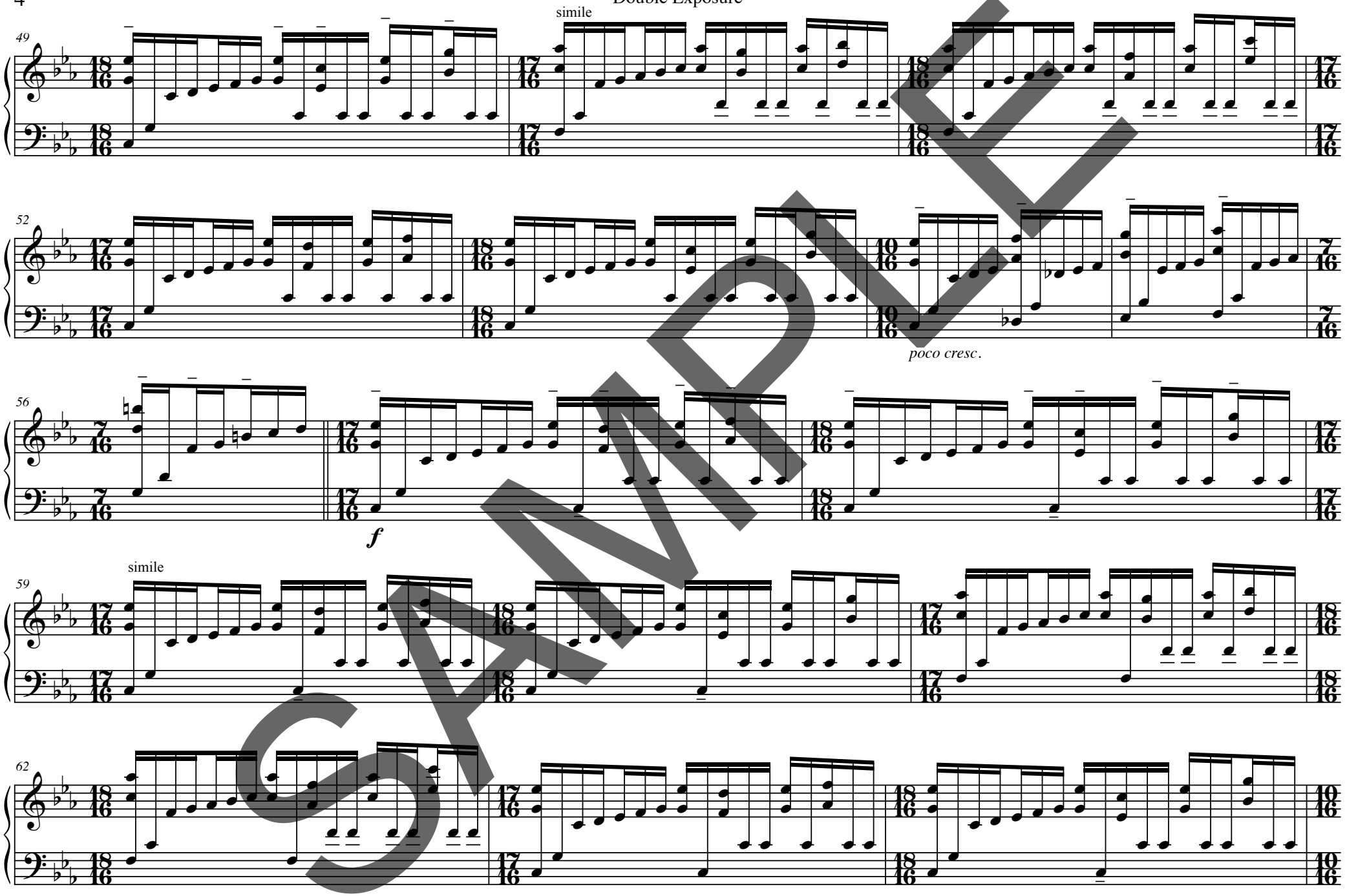

10
f
mp
mf
poco cresc. e accel.
15
accel.
ff
a tempo
21
ff
poco rit.
p
A
Flowing, slighty freely (♩ ≈ 66-70)
24
p
simile
28
simile
mp
p

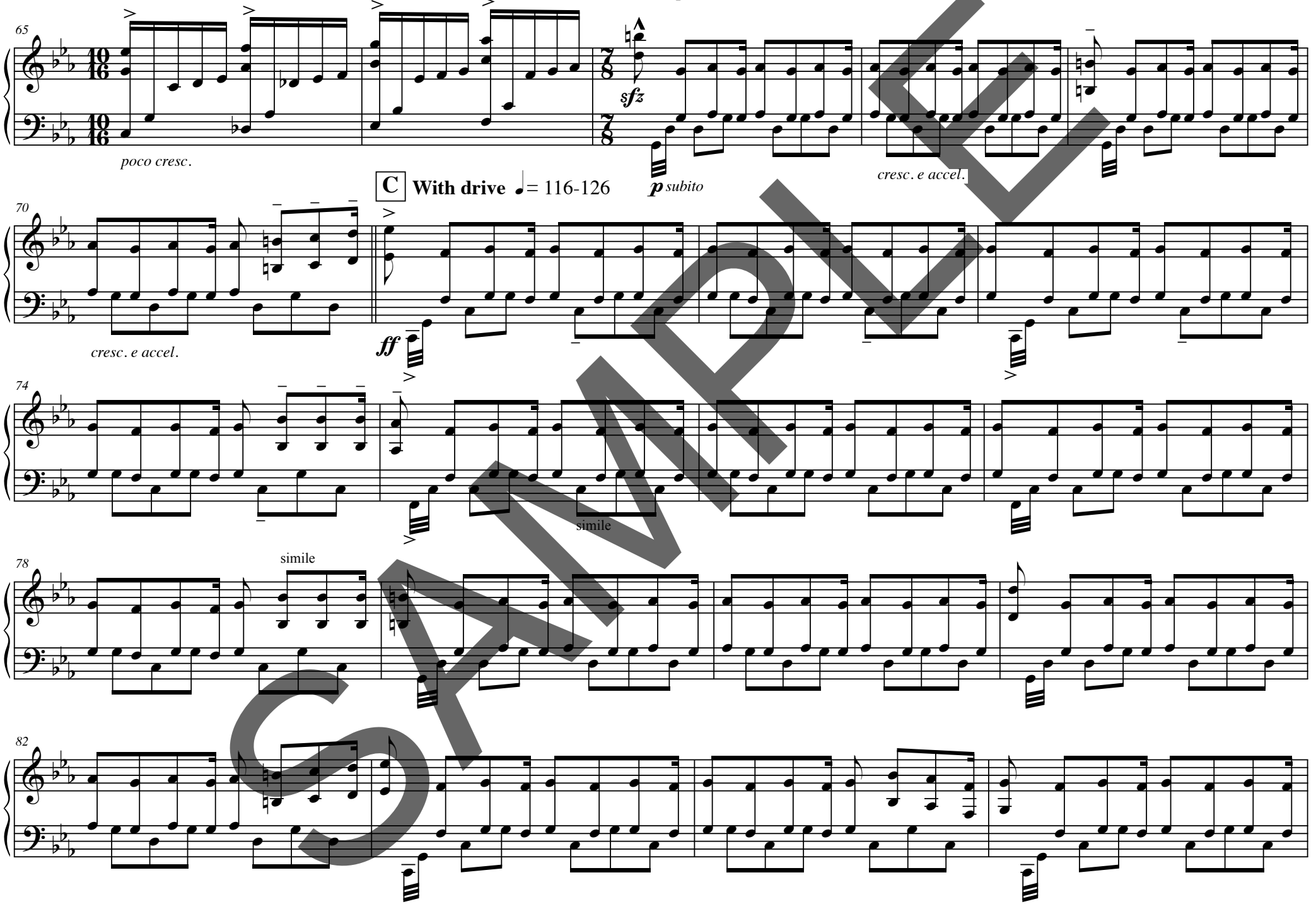
SAMPLE


32
poco cresc.
mp
(if possible, L.H. p)
36
simile
simile
39
mf
mp
42
a tempo
poco rit.
poco cresc. e accel.
B
Groovy ♩ ≈ 86-90
46
mf

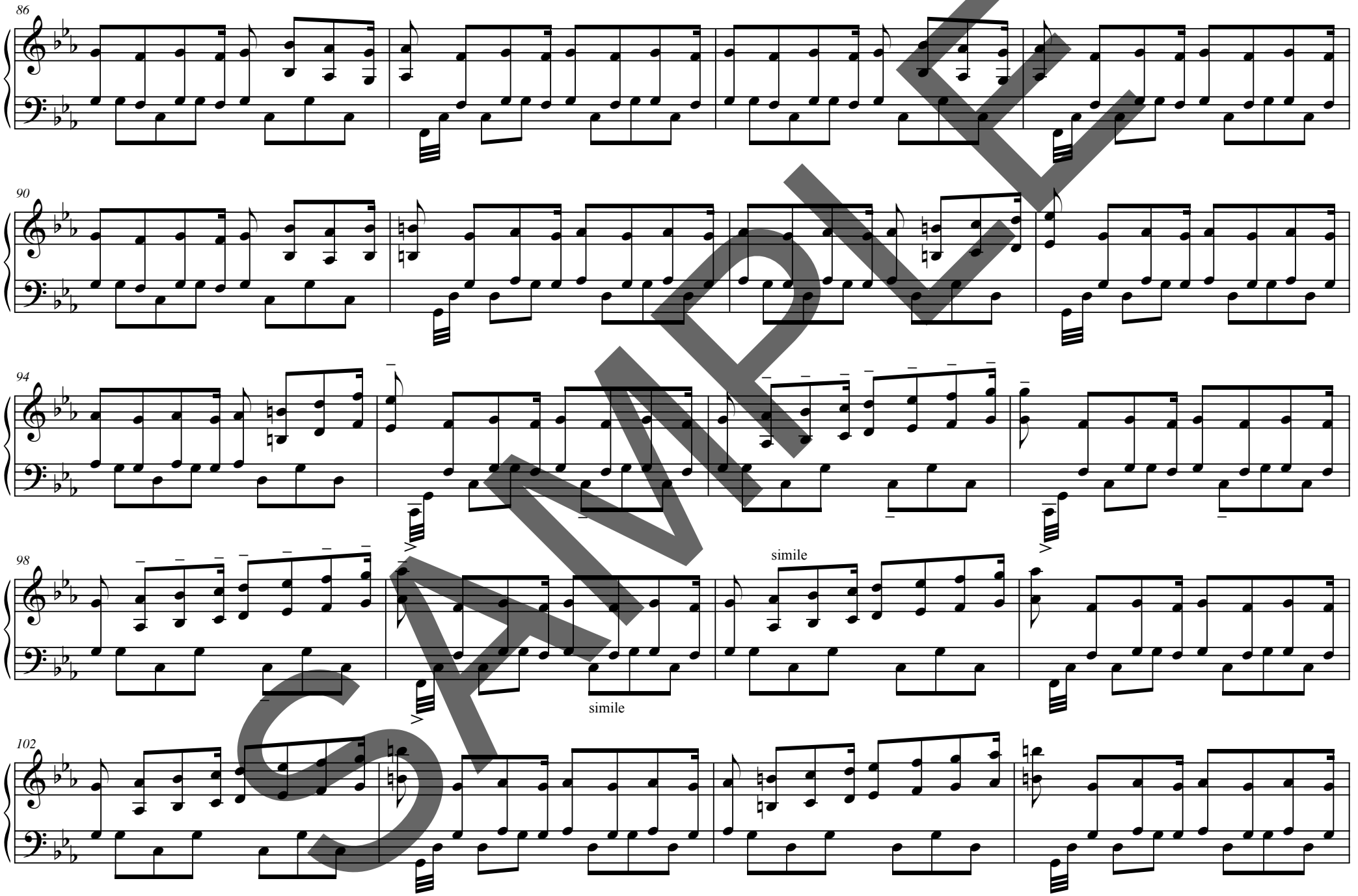
SAMPLE



SAMPLE


65
poco cresc.
sfz
p subito
cresc. e accel.
C With drive ♩= 116-126
70
cresc. e accel.
ff
74
simile
78
simile
82

SAMPLE



SAMPLE