

# Gentle Touch

for Two Percussionists

## Score

**Daniel Saur**  
Composed 2000

With drive and confidence  $\text{♩} \approx 54-60$  ( $\text{♩} \approx 162-180$ )

The score is written for two percussionists in 3/4 time. It consists of five systems of two staves each. The first system (measures 1-6) features Percussion 1 with a melody of eighth notes and Percussion 2 with a complementary pattern. The second system (measures 7-12) shows both parts with a 'poco a poco cresc.' instruction and a 'simile' marking. The third system (measures 13-18) continues the 'poco a poco cresc.' instruction. The fourth system (measures 19-24) features a 'mp' dynamic and continues the 'poco a poco cresc.' instruction. The fifth system (measures 25-30) features a 'mf' dynamic. Rehearsal marks 'x 4 times' are placed above measures 1-2, 3-4, 5-6, and 29-30. A large 'SAMPLE' watermark is overlaid diagonally across the score.

31 *poco a poco cresc.*

37 *f* *poco a poco cresc.*

43 *ff* *poco a poco cresc.*

49 *fp* *ff* *rit.*

**A** Slightly more steady ♩. ~ 46-52 (♩ ~ 138-156)

54 *f* *mf subito* (poco  $\rightrightarrows$ ) (poco  $\rightrightarrows$ ) *simile*

60 *x 2 times* *simile*

66

*mf subito* *f*

This system contains measures 66 through 70. The upper staff features a melodic line with eighth-note patterns and accents. The lower staff provides a rhythmic accompaniment with eighth-note chords. A dynamic marking of *mf subito* is placed above the upper staff, and *f* is placed below the lower staff.

71

(*poco*) (*poco*) *simile*

This system contains measures 71 through 75. The upper staff continues the melodic line with accents and slurs. The lower staff has a more active accompaniment. Dynamic markings include *poco* with hairpins in both staves and *simile* at the end of the system.

76

This system contains measures 76 through 80. The upper staff has a melodic line with accents. The lower staff features a rhythmic accompaniment with eighth-note chords and some rests.

81

This system contains measures 81 through 85. The upper staff continues the melodic line. The lower staff has a rhythmic accompaniment with eighth-note chords and some rests.

86

*f* *mf subito* *f*

This system contains measures 86 through 90. The upper staff has a melodic line with accents. The lower staff has a rhythmic accompaniment with eighth-note chords. Dynamic markings include *f* at the beginning, *mf subito* in the middle, and *f* at the end.

91

*mf subito*

This system contains measures 91 through 95. The upper staff continues the melodic line. The lower staff has a rhythmic accompaniment with eighth-note chords. A dynamic marking of *mf subito* is placed below the lower staff.

96 *mf subito* *f*

101 (Large cymb.) Sizzle cymb.

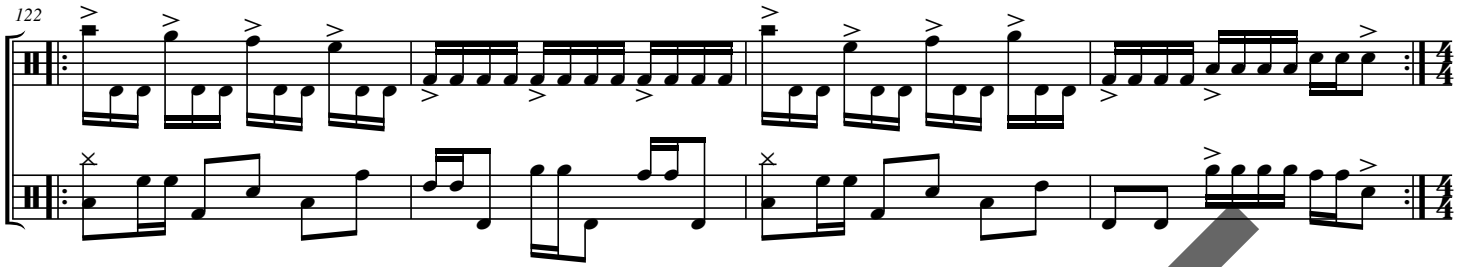
**B** 106 *ff* *ff*

110

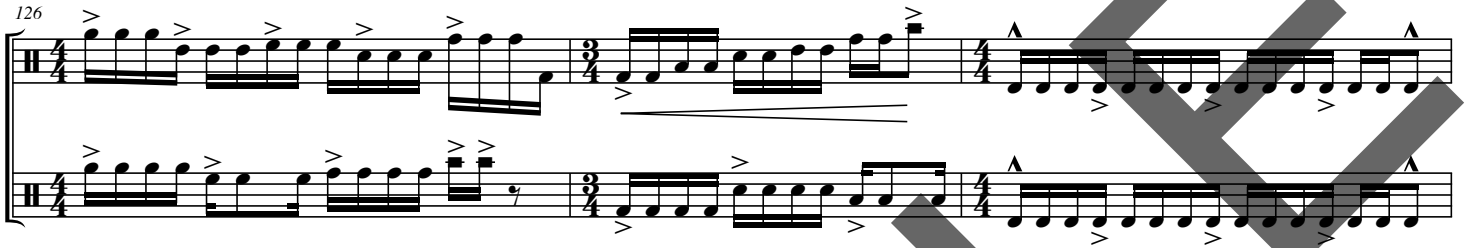
114

118

122



126



129



132

*ff*



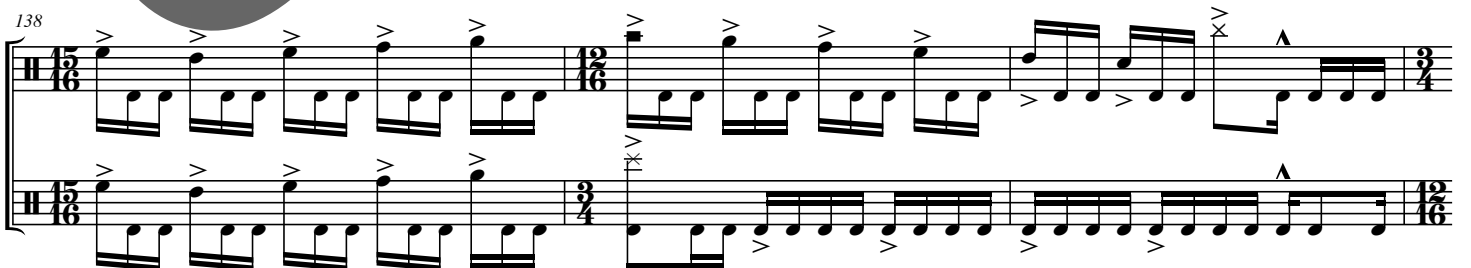
Start build to a frenzy .....

135

*poco a poco cresc.*



138



141

Wild and chaotic

144

(•) = Free choice of instruments

Gradually fade out the bass drum, leaving only the "top" line

147

B.D. fade out

B.D. fade out

Repeat ad lib.

On Cue

Stiff - as a mechanical breakdown

149

153

157

*molto rit.*

Damp

*molto rit.*

Damp