

# Gentle Touch

for Two Percussionists

## Score

**Daniel Saur**  
Composed 2000

With drive and confidence  $\text{♩} \approx 54-60$  ( $\text{♩} \approx 162-180$ )

Percussion 1

Percussion 2

7

13

19

25

*pp*

*pp*

*poco a poco cresc.*

*simile*

*p*

*p*

*poco a poco cresc.*

*poco a poco cresc.*

*mp*

*mp*

*poco a poco cresc.*

*poco a poco cresc.*

*mf*

*mf*

31 *poco a poco cresc.*

*poco a poco cresc.*

37 *f* *poco a poco cresc.*

*f* *poco a poco cresc.*

43 *ff* *poco a poco cresc.*

*ff* *poco a poco cresc.*

49 *fp* *ff* *rit.*

*fp* *ff* *rit.*

**A** Slightly more steady ♩. ~ 46-52 (♩ ~ 138-156)

54 *f* *mf subito* (poco  $\rceil$ ) (poco  $\rceil$ ) *simile*

*f* *mf subito* (poco  $\rceil$ ) (poco  $\rceil$ ) *simile*

60 *x 2 times* *simile*

*x 2 times* *simile*

66

*mf* subito *f*

This system contains measures 66 through 70. The upper staff features a melodic line with various articulations, including accents and slurs. The lower staff provides a rhythmic accompaniment with chords and moving lines. A dynamic marking of *mf* subito is placed above the upper staff, and a *f* marking is placed below the lower staff.

71

( *poco* ) ( *poco* ) simile

This system contains measures 71 through 75. The upper staff continues the melodic line, with two instances of a *poco* hairpin indicating a slight increase in volume. The lower staff continues the accompaniment. A *simile* marking is placed at the end of the system.

76

This system contains measures 76 through 80. The musical notation continues with similar melodic and accompanimental patterns as the previous systems.

81

This system contains measures 81 through 85. The upper staff shows a melodic line with some chromatic movement, while the lower staff provides a steady accompaniment.

86

*f* *mf* subito *f*

*mf* subito

This system contains measures 86 through 90. It features a dynamic shift from *f* to *mf* subito in the upper staff, and a return to *f* in the lower staff. A *mf* subito marking is also present at the beginning of the lower staff.

91

*f* *mf* subito

This system contains measures 91 through 95. The upper staff begins with a *f* dynamic, which then changes to *mf* subito in the lower staff.

96 *mf subito* *f*

101 (Large cymb.) Sizzle cymb.

**B** 106 *ff* *ff*

110

114

118

122

126

129

132

*ff*

Start build to a frenzy .....

135

*poco a poco cresc.*

138

141

Wild and chaotic

144

(•) = Free choice of instruments

Gradually fade out the bass drum, leaving only the "top" line

147

B.D. fade out

B.D. fade out

Repeat ad lib.

On Cue

Stiff - as a mechanical breakdown

149

153

157

*molto rit.*

Damp

*molto rit.*

Damp