

The Journey

Music for a dance performance

Score

Daniel Saur

Composed 2004

Revised 2007

Happy and Flourishing ♩ = 84

Orchestra Bells
(with optional Crotales)

Vibraphone 1

Xylophone

Marimba 1

Vibraphone 2

Marimba 2

Cymbals

Cajon (2 notes)
BD with ped.

Play with bundlesticks

pp *poco a poco crescendo* *p* *sempre poco a poco crescendo*

Mar.2

p *poco a poco crescendo*

Cym.

mp *sempre poco a poco crescendo*

Mar.2 *simile*

Cym. *simile*

Mar.2

Cym.

Mar.2

Cym.

Vib.2

Mar.2

Cym.

Vib.2 *ppp* *poco a poco crescendo*

Mar.2

Cym.

Mar.1

Vib.2

Mar.2

Cym.

This system contains four staves. Mar.1 is a single staff with a treble clef and a whole rest. Vib.2 is a single staff with a treble clef, playing a continuous eighth-note pattern in a key with one flat. Mar.2 is a grand staff with treble and bass clefs, playing a continuous eighth-note pattern in a key with one flat. Cym. is a single staff with a percussion clef, playing a continuous eighth-note pattern.

A

Mar.1

Vib.2
simile
p
sempre poco a poco crescendo

Mar.2
mp
Poco a poco ad lib.
sempre poco a poco crescendo

Cym.
mf
sempre poco a poco crescendo

This system is marked with a large 'A' at the beginning. It contains four staves. Mar.1 is a single staff with a treble clef and a whole rest. Vib.2 is a single staff with a treble clef, playing a continuous eighth-note pattern in a key with two sharps, starting with a dynamic marking of *p* and the instruction *sempre poco a poco crescendo*. Mar.2 is a grand staff with treble and bass clefs, playing a continuous eighth-note pattern in a key with two sharps, starting with a dynamic marking of *mp* and the instruction *Poco a poco ad lib.* and *sempre poco a poco crescendo*. Cym. is a single staff with a percussion clef, playing a continuous eighth-note pattern, starting with a dynamic marking of *mf* and the instruction *sempre poco a poco crescendo*.

Mar.1

Vib.2

Mar.2

Cym.

This system contains four staves. Mar.1 is a single staff with a treble clef and a whole rest. Vib.2 is a single staff with a treble clef, playing a continuous eighth-note pattern in a key with two sharps. Mar.2 is a grand staff with treble and bass clefs, playing a continuous eighth-note pattern in a key with two sharps. Cym. is a single staff with a percussion clef, playing a continuous eighth-note pattern.

Mar.1

Vib.2

Mar.2

Cym.

The first system of the musical score consists of four staves. Mar.1 is a single staff with a treble clef, containing a whole rest. Vib.2 is a single staff with a treble clef, containing a continuous eighth-note pattern. Mar.2 is a grand staff with treble and bass clefs, containing a continuous eighth-note pattern. Cym. is a single staff with a percussion clef, containing a continuous eighth-note pattern.

Mar.1

Vib.2

Mar.2

Cym.

The second system of the musical score consists of four staves. Mar.1 is a single staff with a treble clef, containing a whole rest. Vib.2 is a single staff with a treble clef, containing a continuous eighth-note pattern. Mar.2 is a grand staff with treble and bass clefs, containing a continuous eighth-note pattern. Cym. is a single staff with a percussion clef, containing a continuous eighth-note pattern.

Mar.1

Vib.2

Mar.2

Cym.

The third system of the musical score consists of four staves. Mar.1 is a single staff with a treble clef, containing a whole rest. Vib.2 is a single staff with a treble clef, containing a continuous eighth-note pattern. Mar.2 is a grand staff with treble and bass clefs, containing a continuous eighth-note pattern. Cym. is a single staff with a percussion clef, containing a continuous eighth-note pattern.

Vib.1

Mar.1 *ppp* *poco a poco crescendo*

Vib.2

Mar.2

Cym.

Vib.1

Mar.1

Vib.2

Mar.2

Cym.

B With bow

Vib.1 *And.* *p* simile

Mar.1 *mp* *sempre poco a poco crescendo*

Vib.2 *mp* *sempre poco a poco crescendo*

Mar.2 *mf* *sempre poco a poco crescendo*

Cym. *mf* *sempre poco a poco crescendo*

Bls.

Vib.1

Xyl.

Mar.1

Vib.2

Mar.2

Cym.

Perc.

Bls.

Vib.1

Xyl.

Mar.1

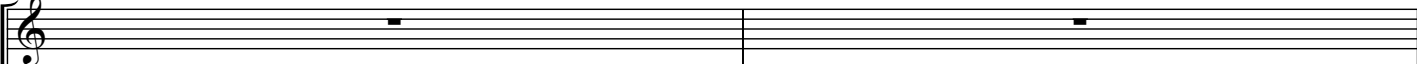
Vib.2

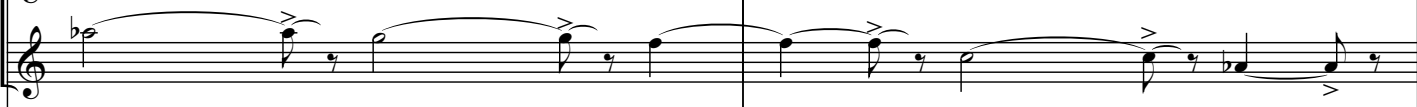
Mar.2

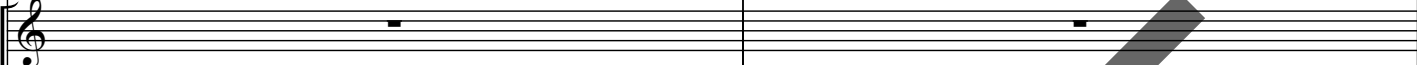
Cym.


Perc.


mp simile *poco a poco crescendo*


Bls. 


Vib.1 

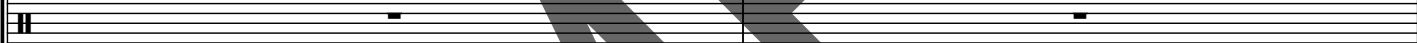
Xyl. 

Mar.1 

Vib.2 

Mar.2 

Cym. 

Perc. 

Bls. 

Vib.1 

Xyl. 

Mar.1 

Vib.2 

Mar.2 

Cym. 

Perc. 

p *poco a poco crescendo*

Bls.

Vib.1 *mf*

Xyl. *p* *poco a poco crescendo*

Mar.1

Vib.2

Mar.2

Cym.

Perc.

Bls.

Vib.1 *Prepare for mallets*

Xyl.

Mar.1

Vib.2

Mar.2

Cym.

Perc.

sempre poco a poco crescendo

C With bow (use Crotales if your Bells dosen't allow a Bow)

Bls. *p* With bow (use Crotales if your Bells dosen't allow a Bow)

Vib.1 *f* With mallets *poco a poco crescendo*

Xyl. *mp* simile *sempre poco a poco crescendo*

Mar.1 *mp* *sempre poco a poco crescendo*

Vib.2 *mf* *sempre poco a poco crescendo*

Mar.2 *f* *sempre poco a poco crescendo*

Cym. *f*

Perc. *mf* *sempre poco a poco crescendo*

Bls.

Vib.1

Xyl.

Mar.1

Vib.2

Mar.2

Cym.

Perc.

The score is divided into two systems. The first system includes parts for Bells, Vib.1, Xyl., Mar.1, Vib.2, Mar.2, Cym., and Perc. The second system includes parts for Bells, Vib.1, Xyl., Mar.1, Vib.2, Mar.2, Cym., and Perc. The music is in 2/4 time with a key signature of one sharp (F#). The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwind parts (Bells, Vib.1, Xyl.) have melodic lines with various articulations and dynamics. The overall texture is dense and rhythmic.