

# The Legacy

Duo for Vibraphone and Marimba

Score

Daniel Saur

Composed 2000  
Rev. 2010

Flourish and fanfare like ♩ = 80-84

The musical score is written for two instruments: Vibraphone (3 1/2 Oct.) and Marimba (5.0 Oct.). It is in 4/4 time and features a tempo of 80-84 beats per minute. The score is divided into five systems, each with a grand staff (treble and bass clefs). The Vibraphone part is marked *ff* and includes dynamic markings like *Leg.* and *ff*. The Marimba part is marked *ff* and includes dynamic markings like *Leg.* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire score.

\*1 (Always play the repeated "c" slightly lower in dynamic, to emphasize the baseline)

9 *mf* *p* *Ped.* *(\*2)* *(\*3)*

12 *mp* *cresc.* *cresc.* *Ped.* \*

15 *cresc.* *ff* *p* *Ped. ad lib.* *(\*4)*

\*2 ("Slide damp" the two Ab, using mallet No 1 and 4)

\*3 ("Dead stroke" or Mallet damping)

\*4 (Always play the repeated "c" slightly lower in dynamic, to emphasize the baseline)

18

*f*

21

*f*

Ped.

24

Ped. *mp* Ped. ad lib.

*mp*

27

30

*Ped. ad lib.*

*f*

33

*f*

This musical score is for a piece titled "The Legacy" on page 4. It consists of three systems of music, each in a grand staff (treble and bass clefs). The first system starts at measure 27, the second at measure 30, and the third at measure 33. The right hand part features a melodic line with various ornaments like slurs and accents (>). The left hand part provides a rhythmic accompaniment, primarily using eighth notes. Performance instructions include "Ped. ad lib." (pedal ad libitum) and a dynamic marking of "f" (forte). A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the entire page.

36

Reo. \* Ped. ad lib.

This system contains measures 36, 37, and 38. The right hand features a complex rhythmic pattern of eighth notes in the first measure, followed by quarter notes. The left hand has a bass line with some grace notes and rests. A large watermark 'SAMPLE' is overlaid on the right side of the page.

39

This system contains measures 39, 40, and 41. The right hand continues with quarter notes and some rests. The left hand has a steady eighth-note accompaniment. A large watermark 'SAMPLE' is overlaid on the right side of the page.

42

42

*poco a poco dim.* Reo.

43

*poco a poco dim.*

This system contains measures 42, 43, and 44. The right hand has a melodic line with some rests. The left hand continues with eighth notes. The time signature changes from 3/4 to 3/4. A large watermark 'SAMPLE' is overlaid on the right side of the page.

45 *pp* \* *p* *Ped. as before*

48 *f*

51 *f*

\*5 (Vibraphone: Mallet damp on beat No 3, and pedal damp on the last eight note rest.)

\*6 (Marimba: Dead stroke)